

63 June 2-15 '65



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PROGRAM LISTING NUMBER SIXTY-THREE: JUNE 2-15, 1965

THESE LISTS OF KRAB PROGRAMS are mailed to subscribers who support our chaotic, non-commercial, free-forum type of broadcasting with yearly donations of \$12 or more. Student rate, \$6 for nine months. As of April 1, 1965, application has been filed with the U.S. Internal Revenue Service for tax deductible + + + status. + + +

WHERE WOULD THE NINTH SYMPHONY BE TODAY IF (AHEM) SOMEONE HAD GIVEN BEETHOVEN A SONOTONE HEARING AID?

Of course, if Beethoven were living today, he would be a bit different. He would have been psychoanalysed by age twenty-five, and we can see him now: an aging, somewhat cranky but nonetheless loveable pianist appearing twice monthly on the Jack Paar show. He would grumble a bit about his nephew, turn down his transistorized hearing aid, and rip off a good Chopin sonata before the commercial. The audience would love him and his testy ways.

We would guess that our main complaint with this society is what it does with creativity; the American way seems to be to take all the good ideas and cram them into the huge terrible maw, a steel mouth; behind the shining teeth one can hear the gnashing and grinding and sparks, and the processed result is a mountain of torn papers, discarded television tubes, tin cans and broken shoes: crammed between slick covers and called "The Readers' Digest."

We have a rather nice fondness for originality: we feel it should be mounted in gold and worn a pendant around the neck---even though to the originator it would have the shape and general weight of an albatross. We admire, for instance, the idea of our commentator who deplored the coldness of talking into the microphone: "I don't like talking to myself," he said; "why don't you put a gigantic mural in your studio--- (TO PAGE 10)

WEDNESDAY JUNE 2

- 5.30 JANET HEWS: Readings for the Children.
6.00 JOSQUIN DES PRÉS: Secular & Sacred Music.
7.00 VIETNAM. The first of a series of programs recorded at the recent Teach-In at the U of Washington contains the keynote speech by Charles Porter, attorney & former U.S. Congressman, of the U of Oregon (R).
7.30 Commentary: DAVIO CONTRÉRAS (R).
8.00 REFLECTIONS ON THE GERMAN RESISTANCE MOVEMENT AGAINST HITLER. A talk by Hans Christoph Baron Von Stauffenberg, recorded during his recent visit to Seattle; with discussion (R).
10.00 PIANO MUSIC OF BEDŘICH SMETANA...1. Polkas & Concert Etudes (Mirka Pokornā).
10.40 POEMS OF GERARD MANLEY HOPKINS, read by Margaret Rawlings (Argo).
11.00 BLUEGRASS with Ron Ginther.

THURSDAY JUNE 3

- 5.30 LENA KAPLAN with the Children's Program.
6.00 1066 AND ALL..... History comes to a .
6.30 PABLO CASALS PLAYS BACH AND BEETHOVEN.
Bach: Suite #6 in D Major.
Beethoven: Sonata #5 in D Major, op102, #2.
7.15 WILLIAM MANDEL: SOVIET PRESS (KPFA) (R).
7.30 Commentary: BILL HANSON (R).
8.00 MUSIC OF LATIN AMERICA. Beginning a new (R) weekly series conducted by Robert Garfias.
8.30 PRACTICE AND MALPRACTICE. An article on the medical profession from "The Nation" (R).
8.50 HUAC HEARINGS IN SAN FRANCISCO, 1957. Another in the series of on-the-spot recordings of the Congressional investigations into Communist activities (KPFA) (R).
10.00 KENNETH REXROTH: BOOKS (KPFA) #123 (R).
10.30 RHYTHM, BLUES and the Country Sounds of Smilin' Lam Renze.

FRIDAY JUNE 4

- 5.30 MARJORIE NELSON with the Children's Program.
6.00 UNDERSTANDING MEDIA, Marshall McLuhan goes on elucidating; Lorenzo Milam reads.
6.30 HENRY JACOBS: VORTEX. A condensation of the work for 128 speakers and planetarium.
7.00 AN OVERVIEW OF SOUTH VIETNAMESE HISTORY. A talk by Prof. Frank Williston of the Far Eastern Dept., U of W, recorded at the recent Teach-In at the U of Washington
7.30 Commentary: FREDERICK B. EXNER (R).
8.00 HANDEL: ISRAEL IN EGYPT. Maurice Abravanel conducts the Utah Symphony. 19th and 20th Century versions of the Moses yarn will also be heard during the weekend.
10.10 THE REVOLUTION IN VIET NAM. Prof. Roger Smith of the Political Science Dept is heard in another of the series of talks from the Teach-In at the University of Washington.
11.00 NOTES FROM THE JAZZ UNDERGROUND...3. In this final program Don Heckman introduces music by The Jazz Composers' Guild Orchestra and the Don Ellis Hindustani Jazz Sextet (WBAI).

SATURDAY JUNE 5

- 6.00 TOM WARNER: Readings from the Chinese Press.
6.20 MUSIC OF ARTHUR HONEGGER.
Concertino for Piano & Orchestra.
Mouvement Symphonique #3.
Rugby.
7.15 THE CITIZEN'S COUNCIL, Jackson, Mississippi.
7.30 Commentary: HERMAN ADALIST (R).
8.00 CLASSIC JAZZ with Mike Duffy (R).
9.00 BOOKS with Kenneth Rexroth (KPFA)#124(R).
9.30 SCHOENBERG: MOSES UND ARON.
Hans Rosbaud conducts the Norddeutscher Rundfunk Orchestra, with Hans Herbert Fiedler as Moses and Helmut Krebs as Aaron.

SUNDAY JUNE 6

- 4.45 ROSSINI: MOSES. Rossini parts the Red Sea and adds a prefictional S to the Exodus. The last of the trio of Mosaic epics (RAI).
7.30 Commentary: JOHN CAUGHLAN (R).
8.00 PROGRAM WITH A HOLE
9.00 JULES ROMAINS' "MEN OF GOOD WILL". Francis Carmody discusses the French author's multi-part novel & the theory of Unanimism (KPFA).
10.00 JOHN KEATS: Selections read by M. Rawlings.
10.30 J.S.BACH: THE MUSICAL OFFERING. Hans David's version, performed by the Alma Musica Sextet of Amsterdam.

MONDAY JUNE 7

- 5.30 BERNARD POLL with the Children's program.
6.00 MARSHALL McLuhan: Understanding Media. More.
6.30 ANTHOLOGY OF CLASSICAL INDIAN MUSIC. Part 1 of the UNESCO compilation.
7.30 Commentary: RICHARD COLLINS (R).
8.00 YOUTH AND RELIGION. A quasi-discussion, demi-documentary of post-adolescent views of God, religious organizations, the Bible and the religious practices of elders (R).
9.30 ELECTRONICS. Remi Gassmann's music for Balanchine's ballet; also Oskar Skala's 5 Improvisations on Magnetic Tape.
10.15 BRITISH PERIODICALS with Chris Melgard.
10.30 JEAN SHEPHERD (WOR) (R).
11.15 MOZART AT 16: Symphony #20.

TUESDAY JUNE 8

- 5.30 JUDY BUCK: The Casting Away of Mrs Cake.
6.00 GRAHAM GREENE: Brighton Rock. James Brow begins a series of readings.
6.30 SCHUBERT: SCHWANENGESANG. His least familiar cycle, sung by Fischer-Dieskau.
7.30 Commentary: GEORGE TAYLOR (R).

TUESDAY JUNE 8 (continued)

- 8.00 ALIENATION AND FREEDOM. Philosopher Richard Lichtman interprets Marx to place him in the tradition of rationalistic humanism with the moral indignation of the Old Testament prophets (CSDI) (R).
- 9.00 SIGMUND FREUD. Giovanni Costigan, History Professor at the U of W and KRAB commentator, whose book on Freud has recently been published, recorded at the 1st Seattle Unitarian Church in May (R).
- 10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY JUNE 9

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.
- 6.00 FOLK MUSIC OF AFGHANISTAN.
- 6.45 LETTERS & THINGS: Reading the mail.
- 7.00 IDEOLOGICAL ASPECTS OF THE WAR IN VIETNAM. A talk by Prof. Gordon Griffiths, recorded at the U of Washington Teach-In (R).
- 7.30 Commentary: H. L. SMITH (R).
- 8.00 DELETED & FOREIGN RECORDS WITH DICK FRAHM.
Hindemith (d. 1963): Mathis der Maler.
Holst (d. 1932): The Planets.
Each piece conducted by its composer.
- 9.00 THE 1930S AND ALL THAT. A talk by Jack Conroy, novelist ("The Disinherited", "A World to Win"), critic and editor, (R) recorded last month at the U of Washington.
- 10.20 GARBO. Extracts from "Grand Hotel", "Camille", "Queen Christina" etc. taken from the soundtracks of the MGM films.
- 10.50 PIANO MUSIC OF BEDŘICH SMETANA...2.
14 Czech Polkas & Dances (Rudolf Firkušný)

THURSDAY JUNE 10

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan.
- 6.00 BRIGHTON ROCK: The reading continued.



During the summer months of June and July, KRAB subscribers and their friends will be able to directly benefit the station's operating fund each time they see a film at the Ridgemont Theater. Through a film benefit agreement with the Ridgemont, each special KRAB Foreign Film coupon turned in at the box office will entitle KRAB to a partial rebate on the cost of admission.

Coupons and a list of films in the Second International Foreign Film Fair (June 1 - July 12) are attached on the following pages. Patrons of these first-run European films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will be a further way to help maintain listener supported KRAB.

SECOND INTERNATIONAL FOREIGN FILM FAIR: JUNE 1 -
JULY 12, 1965

- JUNE 1-7 LET'S TALK ABOUT WOMEN (Gassman)
THE APE WOMAN (Ferreri)
- JUNE 8-13 LAZARILLO (Ardivan)
THE STEPPE (Lattuada)
- JUNE 14-21 ANATOMY OF A MARRIAGE: MY DAYS WITH
JEAN MARC, MY NIGHTS WITH FRAN-
COISE (Cayette)
- JUNE 22-28 THE SWINDLE (Fellini)
THE OUTCRY (Antonioni)
- JUNE 29- WEEKENDS (Kjaerulss-Schmidt)
JULY 5 LES ABYSSES (Papatikis)
- JULY 6-12 THE ILLUSIVE CORPORAL (Renoir)
MODERATO CANTABILE (Brooke)

These double-feature films are all first-run presentations.



At the outset of this two-month long benefit program, the staff of KRAB extends thanks to Jim Selvidge of the Ridgemont Theater and Joy Fullerton, KRAB subscriber, whose efforts have made it all possible.

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THURSDAY JUNE 10 (continued)

- 6.30 JEAN RITCHIE: British Traditional Ballads in the Southern Mountains.
7.15 SOVIET PRESS reviewed by Wm. Mandel (KPFA) (R).
7.30 Commentary: AL ZIONTZ (R).
8.00 A PROGRAM OF LATIN-AMERICAN MUSIC introduced by Robert Garfias.
8.30 THE SARA CENTER of Seattle is an experimental house in which 12 to 15 women ex-alcoholics undergo the therapy of regular meals, AA meetings & each other's company. In this documentary, 6 women discuss frankly their involvement with alcohol, the meaning of the SARA center, and their own future (R).
9.15 THE HUAC INVESTIGATIONS IN SAN FRANCISCO. Another in the series of documentary recordings from the 1957 hearings (KPFA) (R).
10.00 KENNETH REXROTH: BOOKS (KPFA) (R) #125.
10.30 THE RIPE HAYDN.
Symphony #80 in D Minor.
Symphony #86 in D Major.

FRIDAY JUNE 11

- 5.30 MARJORIE NELSON with the Children's Show.
6.00 McLuhan: UNDERSTANDING MEDIA. Another reading.
6.30 BLUES MOTHER: MA RAINEY with Tommy Ladnier, Lovie Austin, Fletcher Henderson et al.
7.30 Commentary: FRANK KRASNOWSKY (R).
8.00 ORGANIZED POETRY PROGRAM.
8.30 EXPERIENCES IN SELMA. Robert Fulghum, Unitarian minister, describes some experiences on the Civil Rights front.
9.20 ANTHOLOGY OF CLASSICAL INDIAN MUSIC...2. More from the UNESCO compilation.
10.30 GARBO as Ninotchka, Susan Lenox, Anna Christie, Anna Karenina & Mata Hari in the second program of excerpts from the sound tracks of her MGM movies, 1930-39.

FRIDAY JUNE 11 (continued)11.00 QUARTET CONCERT.

Alban Berg: String Quartet, op.3.
Bozza: Andante et Scherzo, for 4 saxophone
E. Carter: Sonata for Flute, Oboe, 'cello
and Harpsichord.

SATURDAY JUNE 12

6.00 SHAKESPEARE ON THREE SCREENS. Peter Brook,
Stratford producer & director of "Lord of the
Flies", discusses past attempts at, and
future prospects of, filming Willie's plays;
an article from "Sight & Sound".

6.30 MUSIC OF THE FLATHEAD INDIANS.

7.15 THE CITIZEN'S COUNCIL, Jackson, Miss.

7.30 Commentary: DAVE STADLER (R).

8.00 MUSIC OF ERNEST BLOCH.

Concerto Symphonique.

String Quartet #2.

9.00 KENNETH REXROTH: BOOKS (KPFA)#126.

9.30 THE UN-TYPICAL POLITICIAN. A Folkways docu-
mentary features the voices of FDR, Al Smith,
Stevenson, Huey Long, LaGuardia, Truman,
Harold Stassen, Dewey, Wilkie, Landen, Harold
Ickes and others; and concludes that "there
is no typical politician in America".

10.15 I SEARCH. Selections from the "First Poems"
of Seattle poet Barry W. DeVault.

10.30 MINGUS AT MONTEREY. The celebrated 1964 Jazz
Festival performance (Mingus records).

Medley of Ellington compositions.

Orange Was The Color of Her Dress, Then
Blue Silk.

Meditations on Integration.

SUNDAY JUNE 13

(RAI)

5.15 BERG: LULU. Not the famous recording, but a
more extravagantly expressionistic perform-
ance by dodecaphonic firebrand B.Maderna.

SUNDAY JUNE 13 (continued)

- 7.30 Commentary: DAVID FOWLER (R).
8.00 HARRISON RYKER reviews new recordings.
9.30 ISAK DINESEN: One of the Danish author's stories read by Janet Hews.
10.30 A PROTESTANT VIEW OF THE VATICAN. A report by Dr. Robert Brown of Stanford U (KPFA)

MONDAY JUNE 14

- 5.30 BERNARD POLL with the Children's Program.
6.00 MARSHALL McLUHAN: UNDERSTANDING MEDIA. Further extensions of Man revealed.
6.30 MUSIC OF ERNST TOCH.
 Quintet for Piano & Strings.
 5 Pieces for Winds & Percussion.
 Sonatinetta for Flute, Clarinet & Bassoon.
7.15 FILM REVIEW with Nancy Keith (R).
7.30 Commentary: VISITING COMMENTATOR (R).
8.00 RARE MOZART RECORDINGS from John Erling's collection, introduced by Chris Melgard.
9.00 DOMESTIC EFFECTS OF THE WAR IN VIETNAM. Prof. Alex Gottfried and Len Berggren recorded at the U of W Teach-In (R). (R)
9.30 SI OTTENBERG reads from African periodicals.
10.00 DIXIELAND with Hal Sherlock (R).
10.30 JEAN SHEPHERD RIDES AGAIN (WOR) (R).
11.15 THE STAPLE SINGERS: Hammer And Nails.

TUESDAY JUNE 15

- 5.30 JUDY BUCK with The Children's Program.
6.00 GRAHAM GREENE: BRIGHTON ROCK (continued).
6.30 THE IRON HORSE.
 Honegger: Pacific 231
 Fuentes: El Tren.
 K. Ungenannter: Bahnfahrt.
 Villa-Lobos: Toccata - Little Train of the Caipira.
7.00 INTERLUDE: Another program of poetry and prose from the West Indies (U of W.I.)

TUESDAY JUNE 15 (continued)

- 7.30 Commentary: VISITING COMMENTATOR (R).
8.00 MEXICAN SONGS by the Trio Leones De Cabrito.
8.30 ALCOHOL AND ALCOHOL LEGISLATION. A live panel discussion on recent & future state & national legislation & taxation, and the mores of the beer & liquor industry. With Herbert Hoover Hill and Edward Hill of the Alcoholic Problems Assn., Ron Murphy of the Washington State Brewers Assn., and others (R)
10.00 JAZZ NOW with Lowell Richards.

+ + + +

(FROM PAGE 2) "a mural with a thousand faces; or maybe one of those snow-scenes of Peter Brueghel the Elder; or even Guernica: I don't care, anything; just so long as I'm talking to someone besides a dead microphone."

It's like when we got Natalie to paint 'KRAB' on our fence for us; she said "How shall I do this?" and we said "Hell, anything; something to stop people from barging in on KISW down the street looking for a panel on Adultery." She said "I'll paint it so it looks like a dirty word some kid scrawled on the fence. We thought that was fine but it didn't matter anyway because if it looks like a dirty word, it was done by a Baroque child.

We like it when people have the energy to be creative about eternal-type things, such as one of our visitors who, for some reason, began to speak about death and God. "Death isn't just lying there in the dirt for a billion years, staring at the stones," he said. "No, what death is is a room: bare and dismal, no radio, no phonograph, no television, no window. A single light-bulb, a bed, a chair, and the floor, walls, and ceiling. You can't sleep, and there's no-one to talk to, so you sit there for the first two or three thousand years, thinking the same old thoughts until they

are as dry and dessicated as weeds: you squeeze all the flavor and excitement and juice that you can from them. Boy, do they get dull. You recreate your life so often that you wonder at how you could keep from being bored while you were living.

"The next four or five thousand years, you try to think of nothing; you can't, of course: the room won't let you. So you go mad---or sort of mad. You begin to create. Multiple schizophrenia: you think of your brain in the uterus the skull and it begins to people a world. Out of the blackness of nothing the brain creates the sun the water the moon and the verdant land. What a job: it's very tiring and you have to stop and rest awhile.

"You create a couple of people and put them through their paces and they're good: you even give them a little independence and maybe some absolute standards they call good and evil. You forget the room, and that bare lightbulb; you forget your own miserable boring life; you get good at your new game and you create a family---then two or three, then a hundred families: brawling screaming loving warring singing hating loving.

"You get quite good at creating: you can handle the complexity of thousands then millions then billions of people; you infuse them with all sorts pleasures to keep them from being bored (as you were): they learn to build cars and airplanes and freeways and missile silos and tv stations and birth-control pills. Their world gets so complex that sometimes you wonder if you can handle it all.

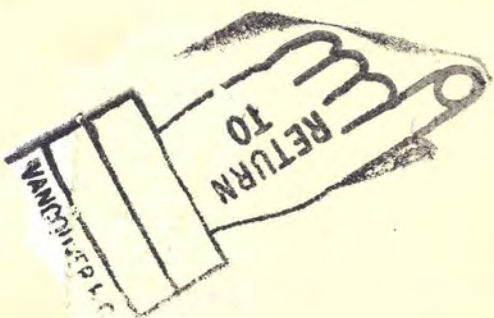
"And sometimes you toy with the idea of destroying the whole mess: it would be so easy; poof: a twitch of the finger and the whole brawling yelling squealing bunch is laid away. You are tempted: they too can be so boring; but then you think of sitting alone in the bare room, with nothing but your blank mind again, and you really don't know what to do."

COVER IS FROM A WOODCUT OF UNICHI HIRATSUKA (NAMKUNG GALLERY)

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